53606
i

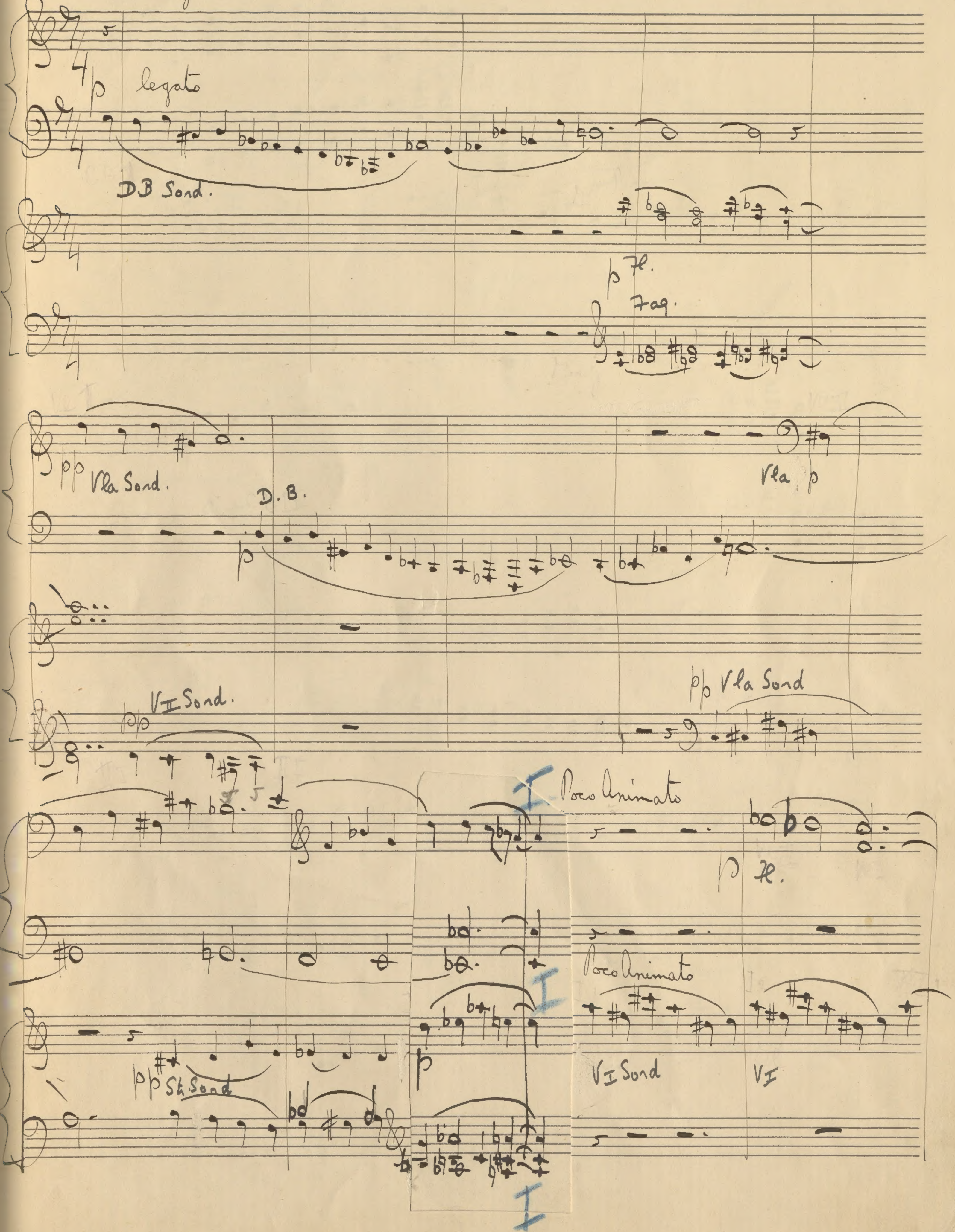
Egdon Heath.

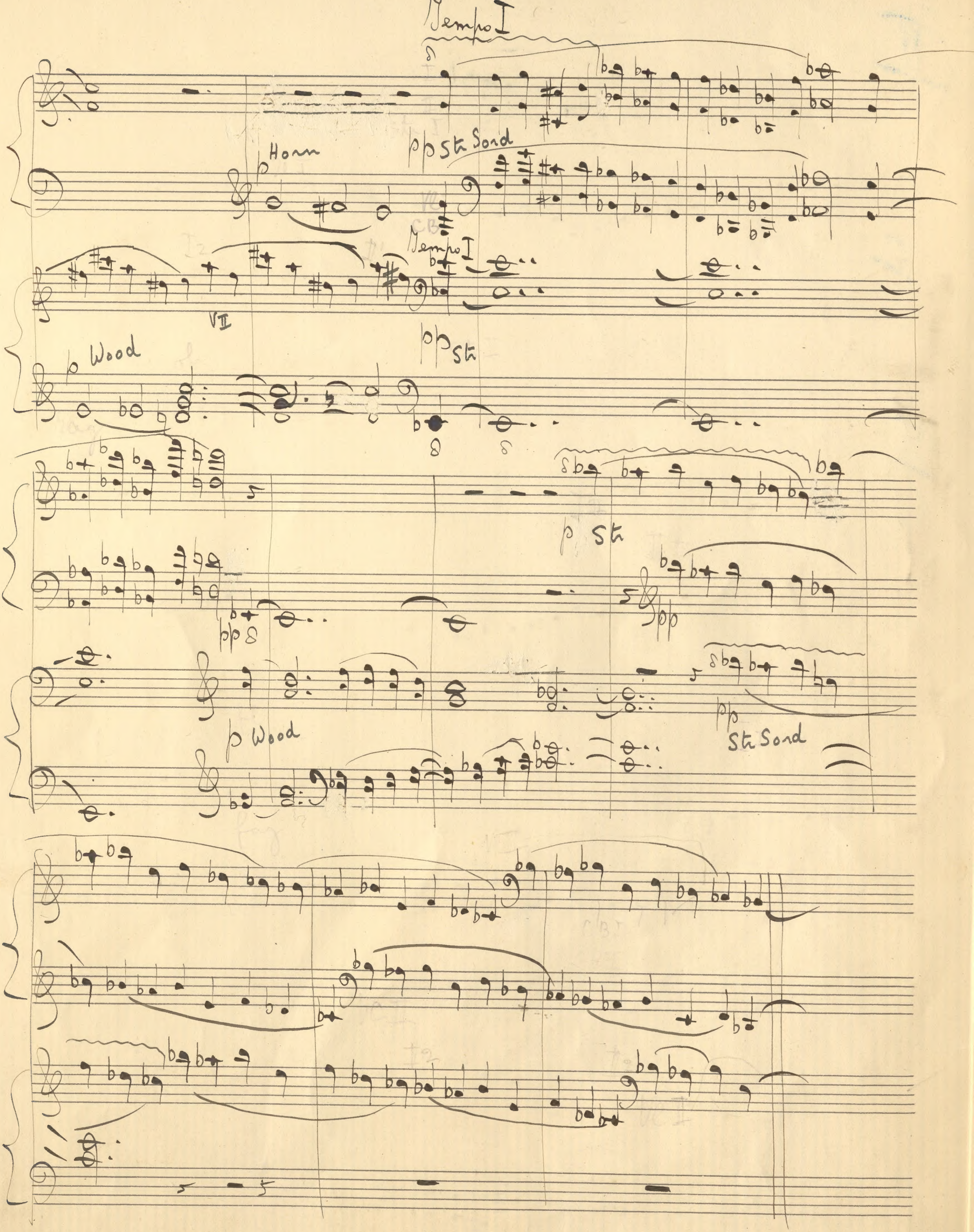
Gustav Holst.

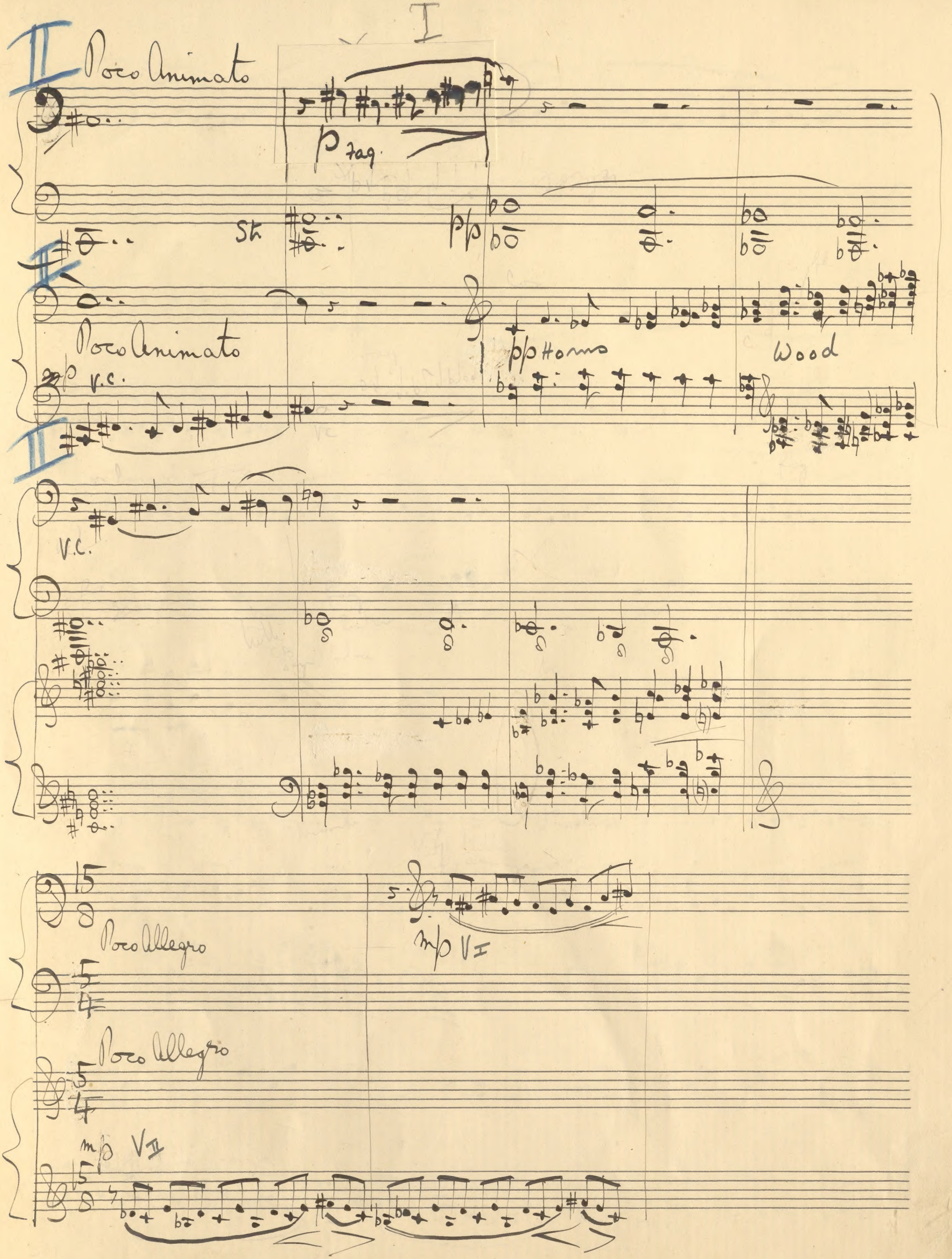
I

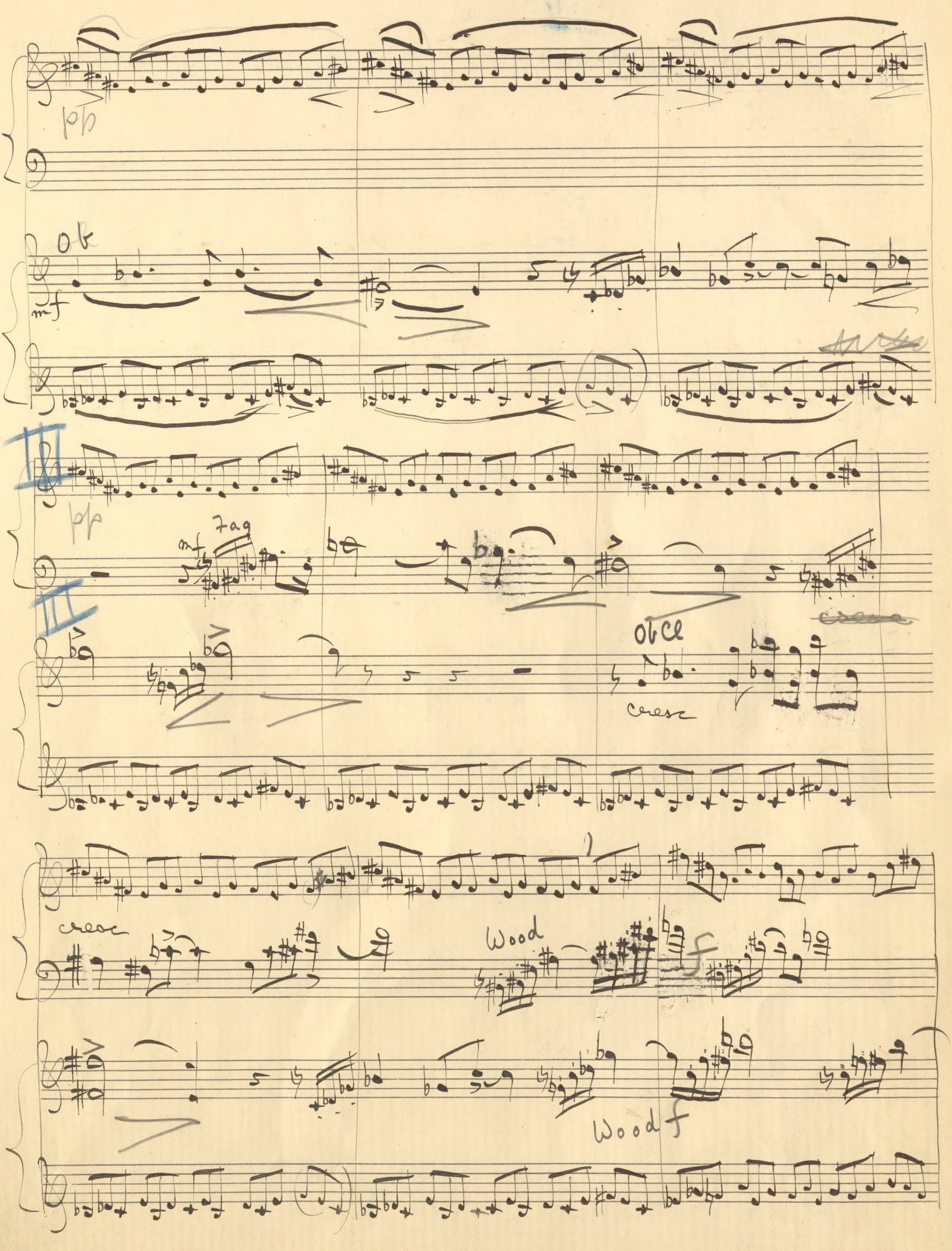
~~Poco~~ Adagio

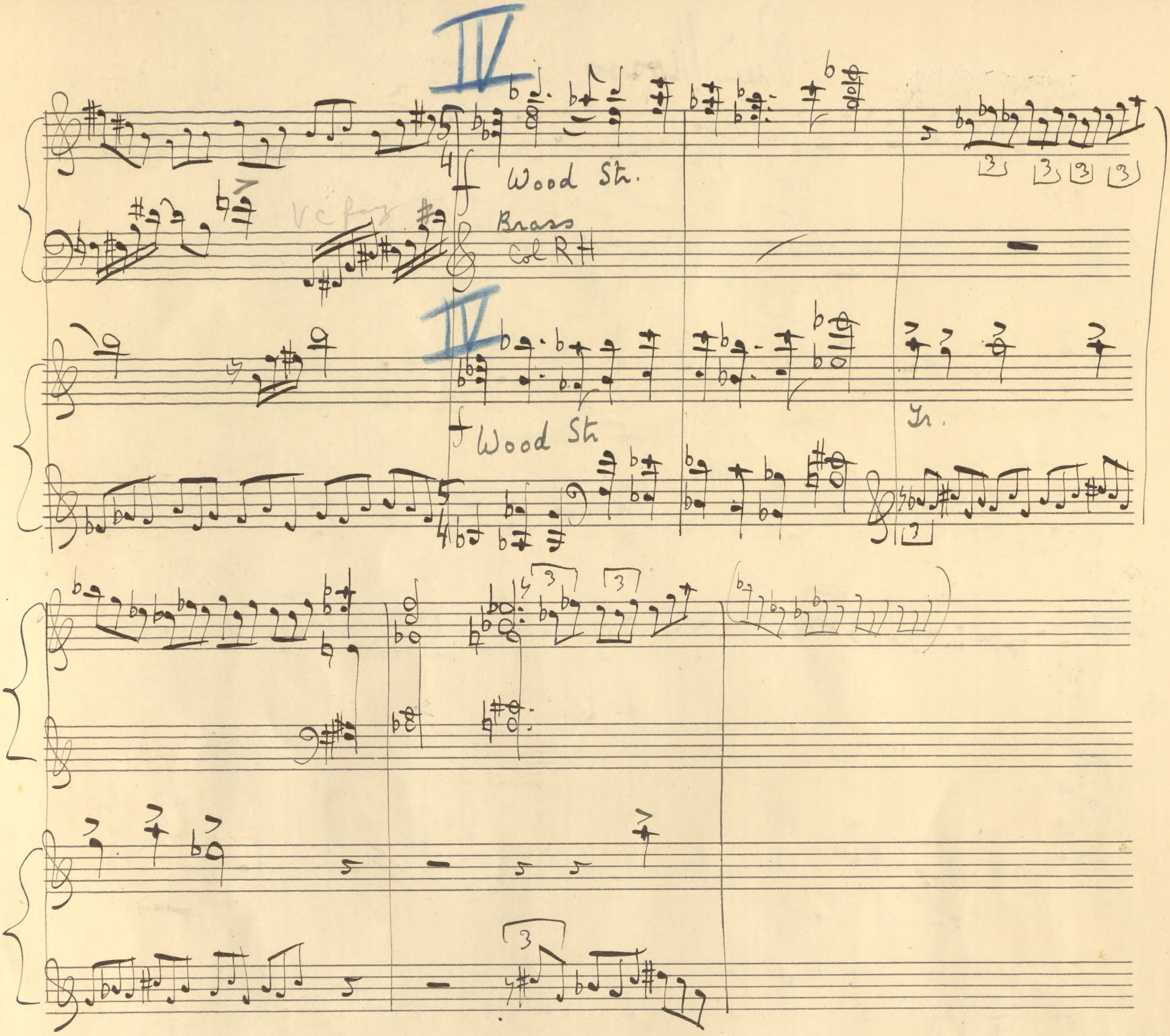
I

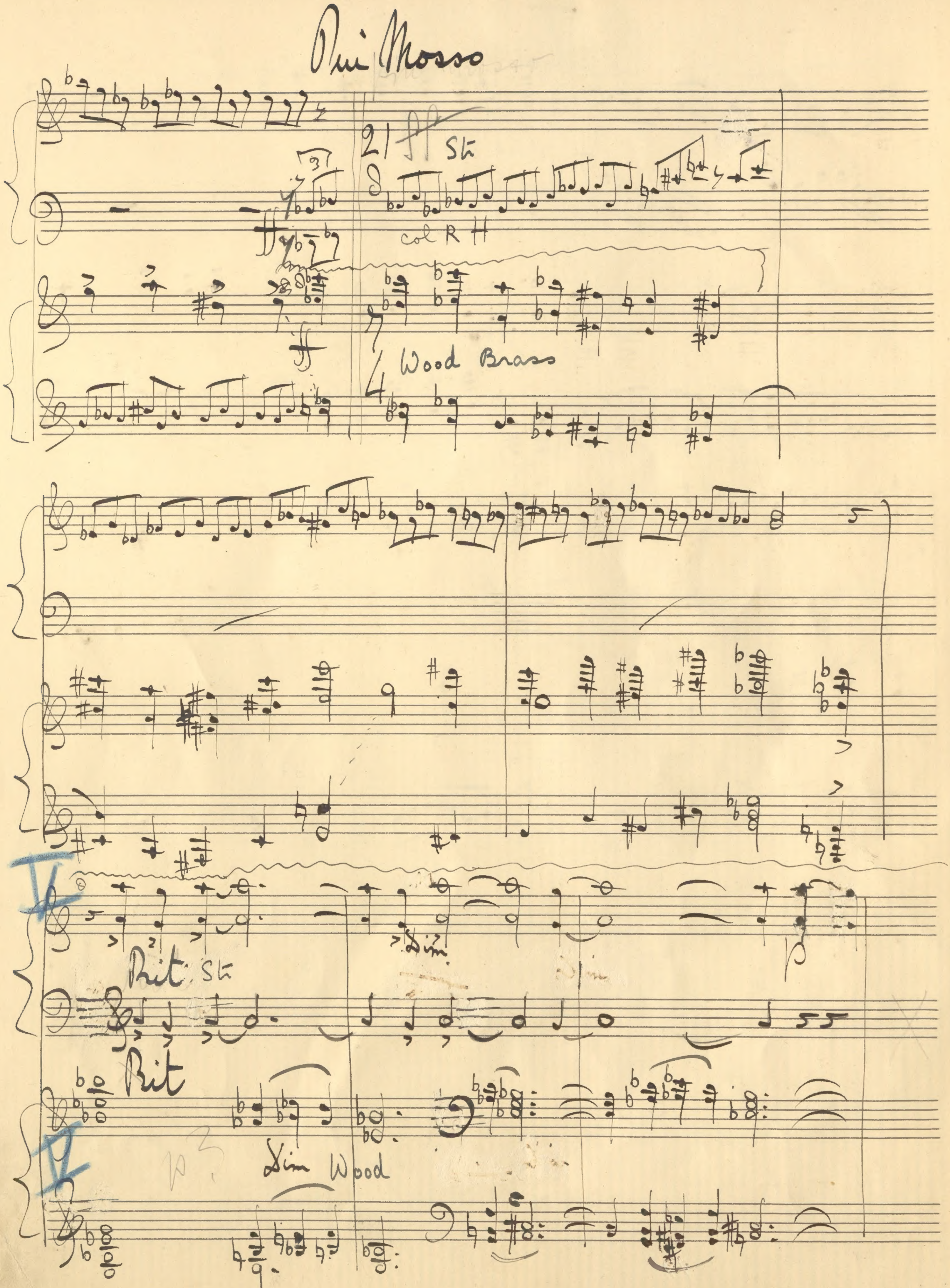


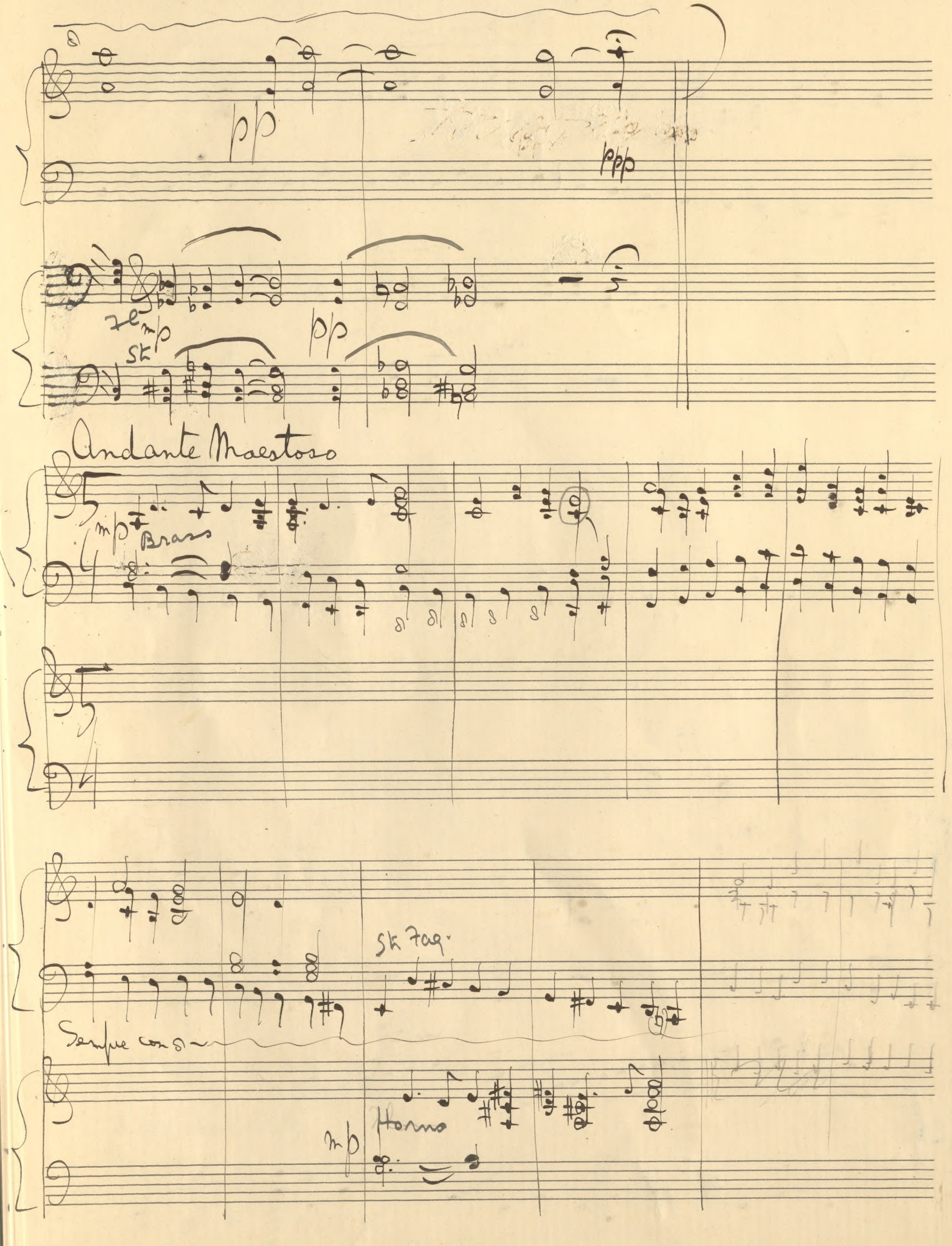

Tempo I
pp Str Sord
p Horn
Tempo I
pp Str
p Wood
p Str
pp
p Wood
pp
Str Sord

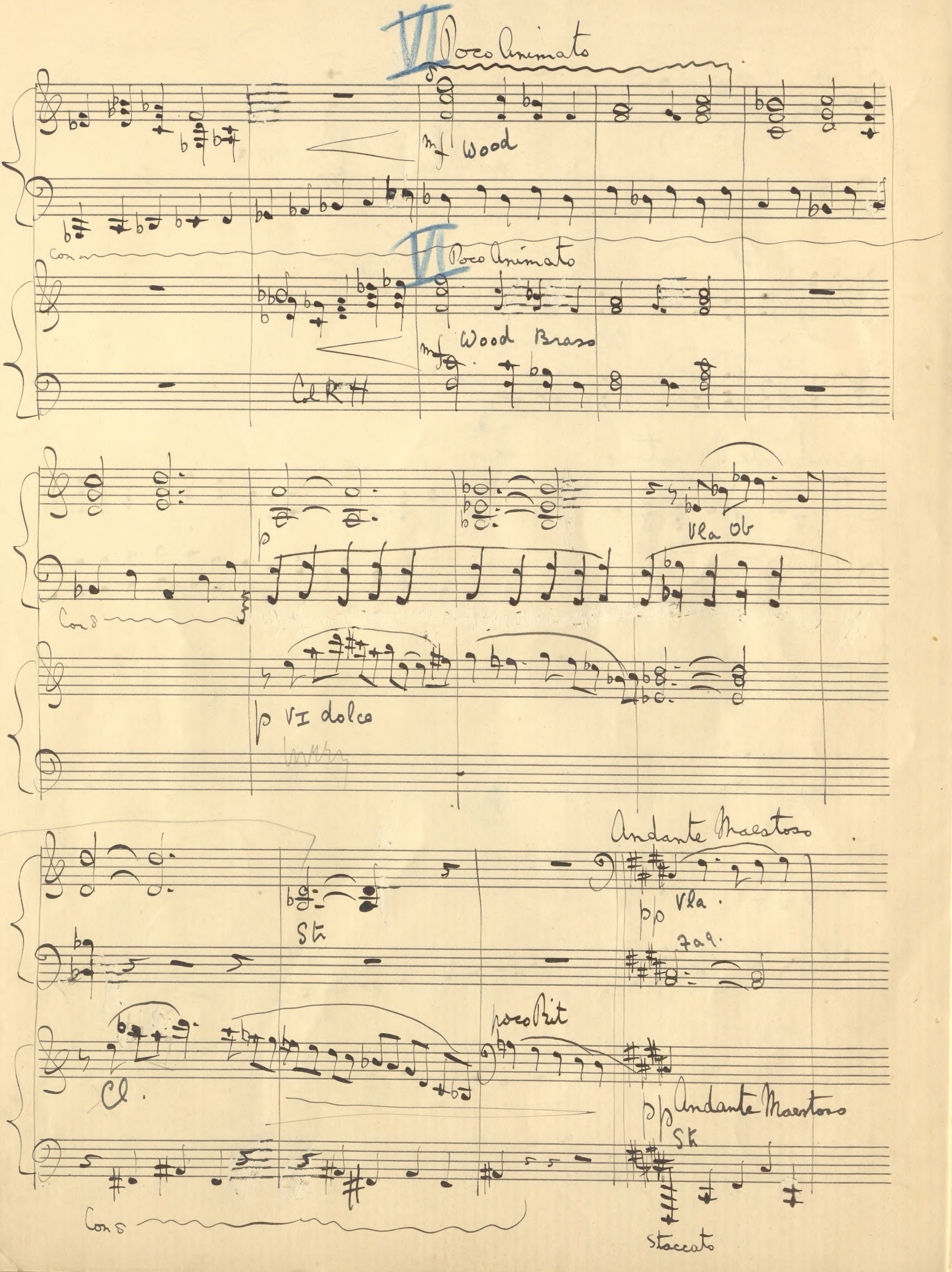

I
II Poco Animato
p fag.
St
pp
pp Horns
Wood
Poco Animato
mp v.c.
II
v.c.
Poco Allegro
mp VI
Poco Allegro
mp VII

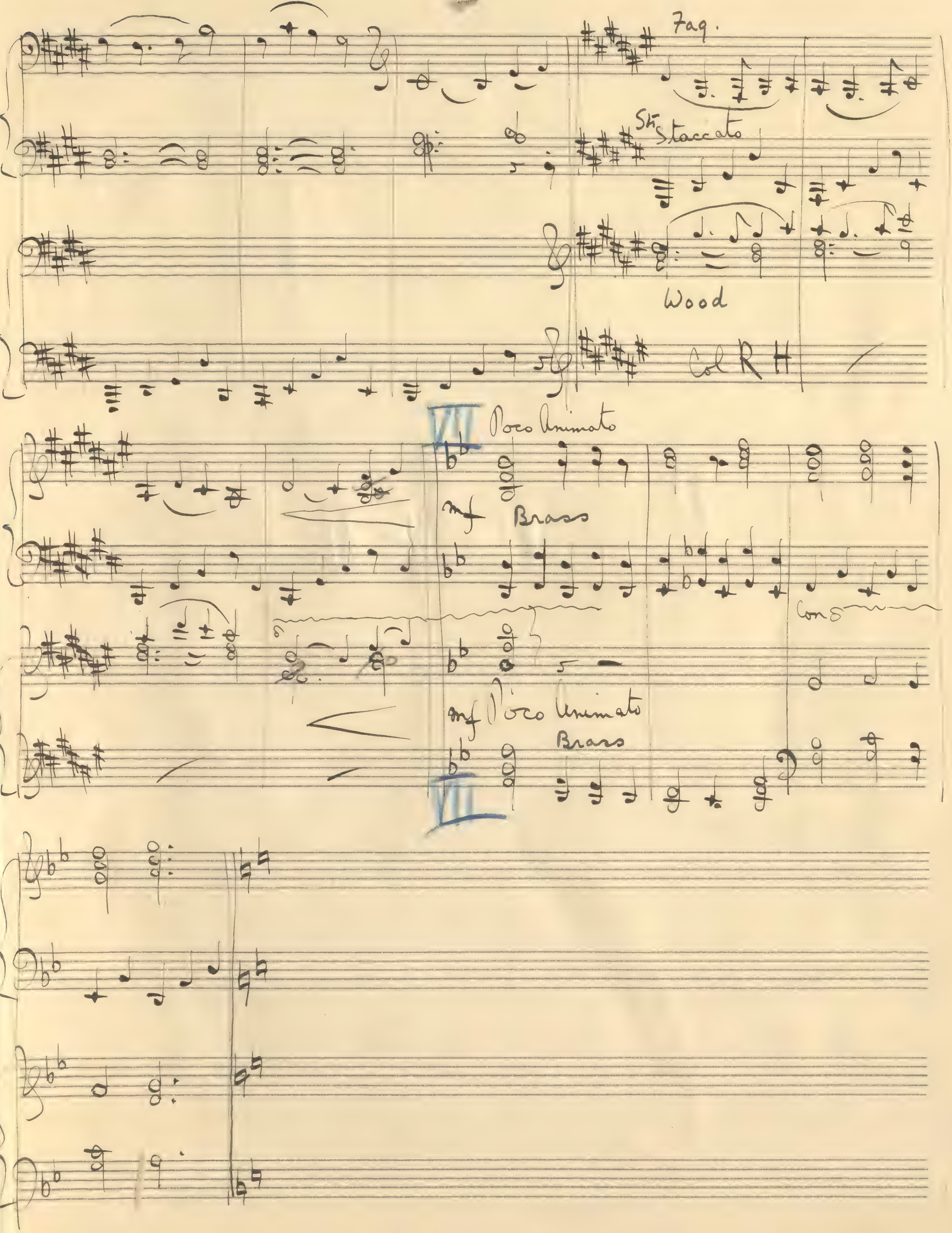

pp
Ob
mf
pp
Fag
mf
Oboe
cresc
cresc
Wood
f
Wood f

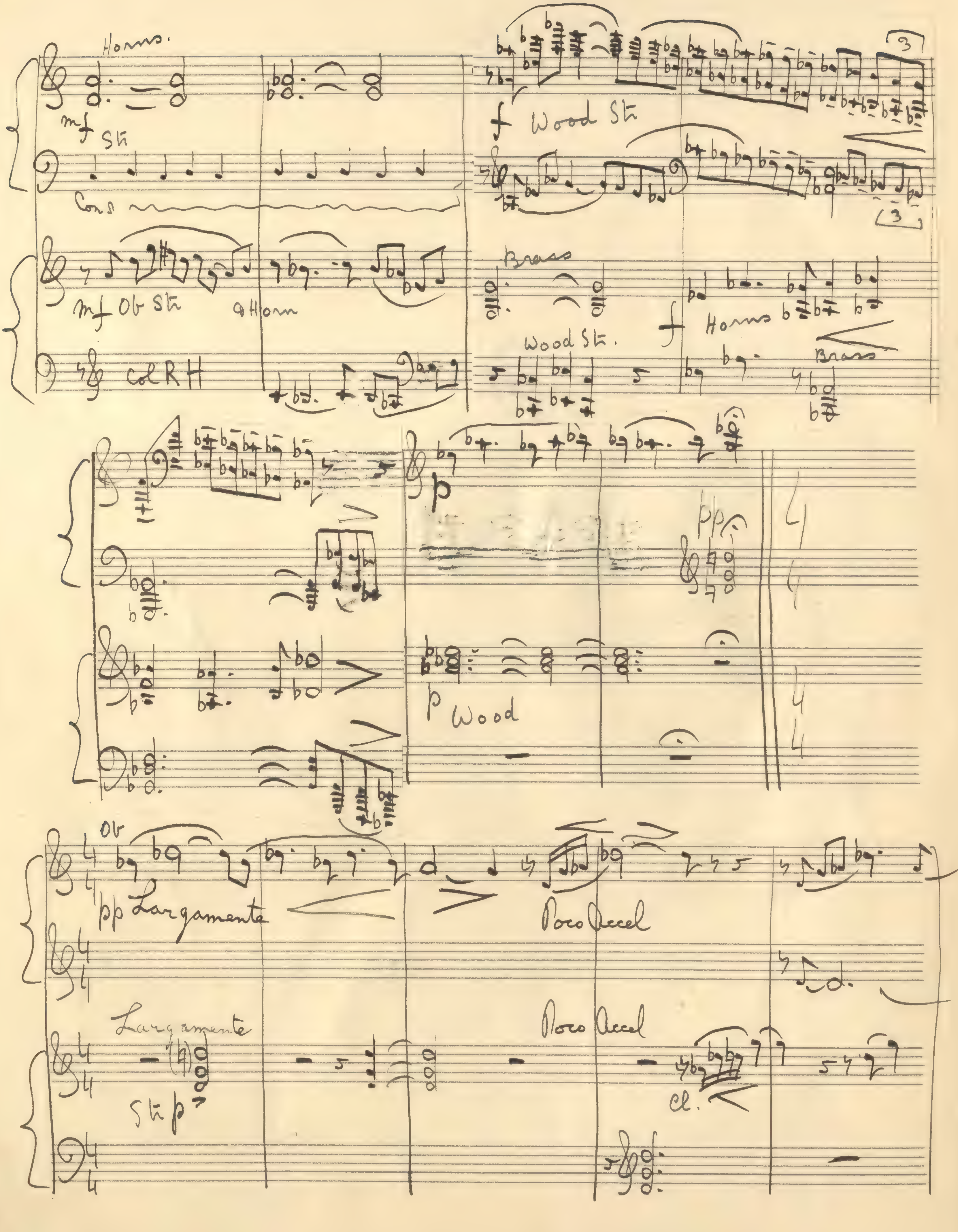

IV
Wood Str.
Brass
Col RH
IV
Wood Str
Tr.

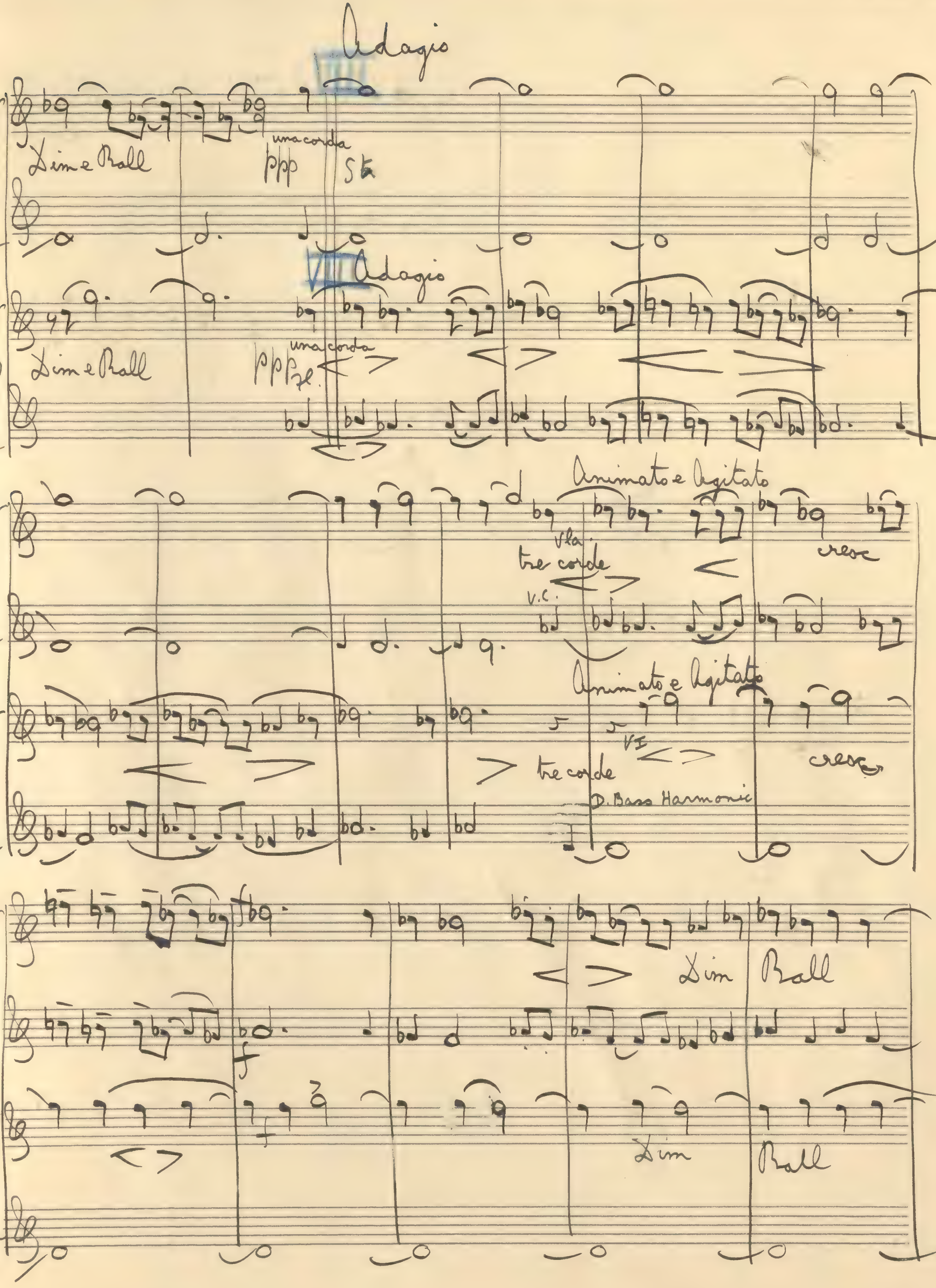

Più Mosso
21
ff
Str
col R H
ff
Wood Brass
4
Dim
Rit
Str
Rit
Dim Wood

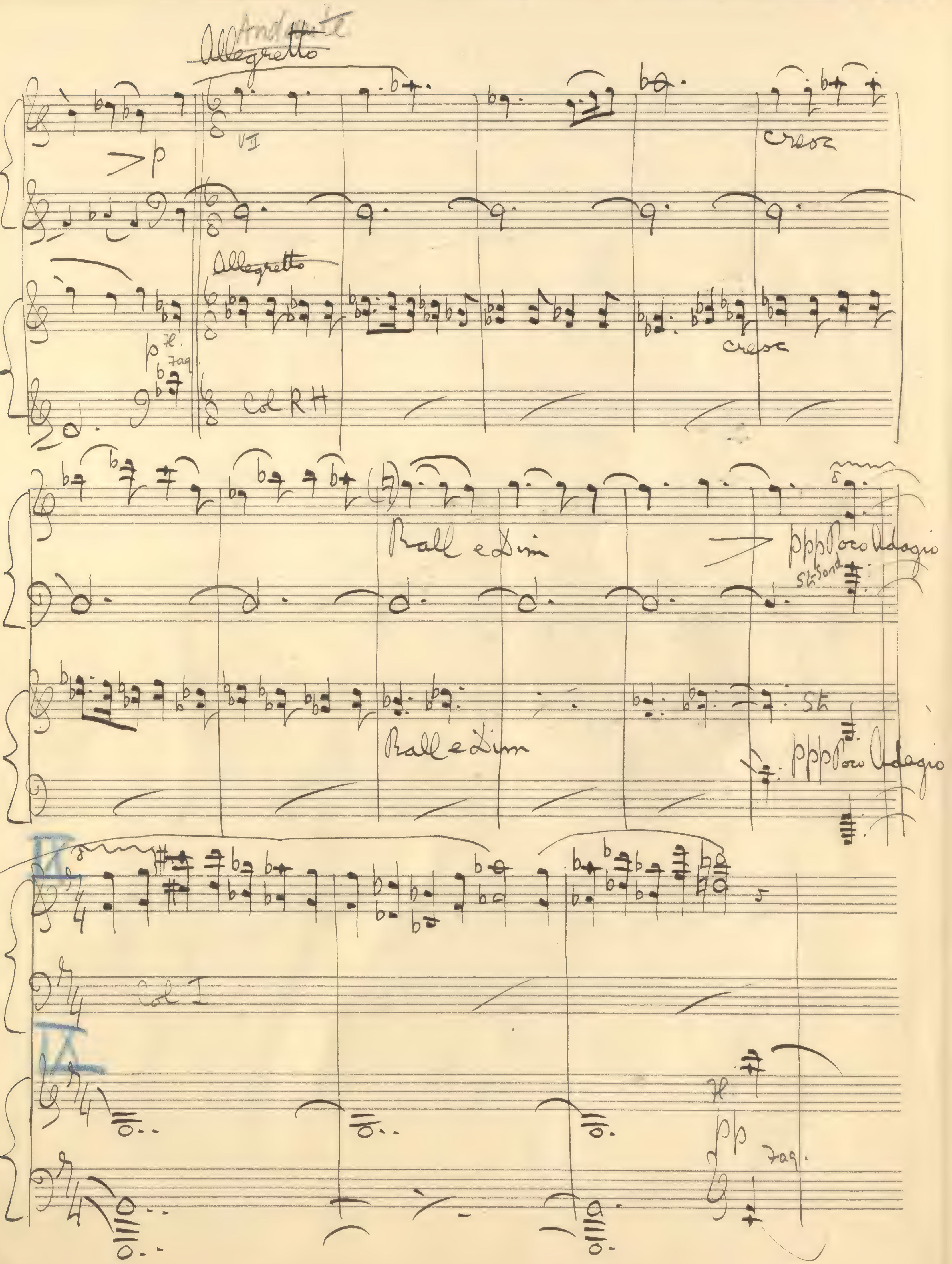

pp
ppp
mp
St
pp
Andante Maestoso
mp
Brass
St Fag.
Sempre con s~
mp
Horns

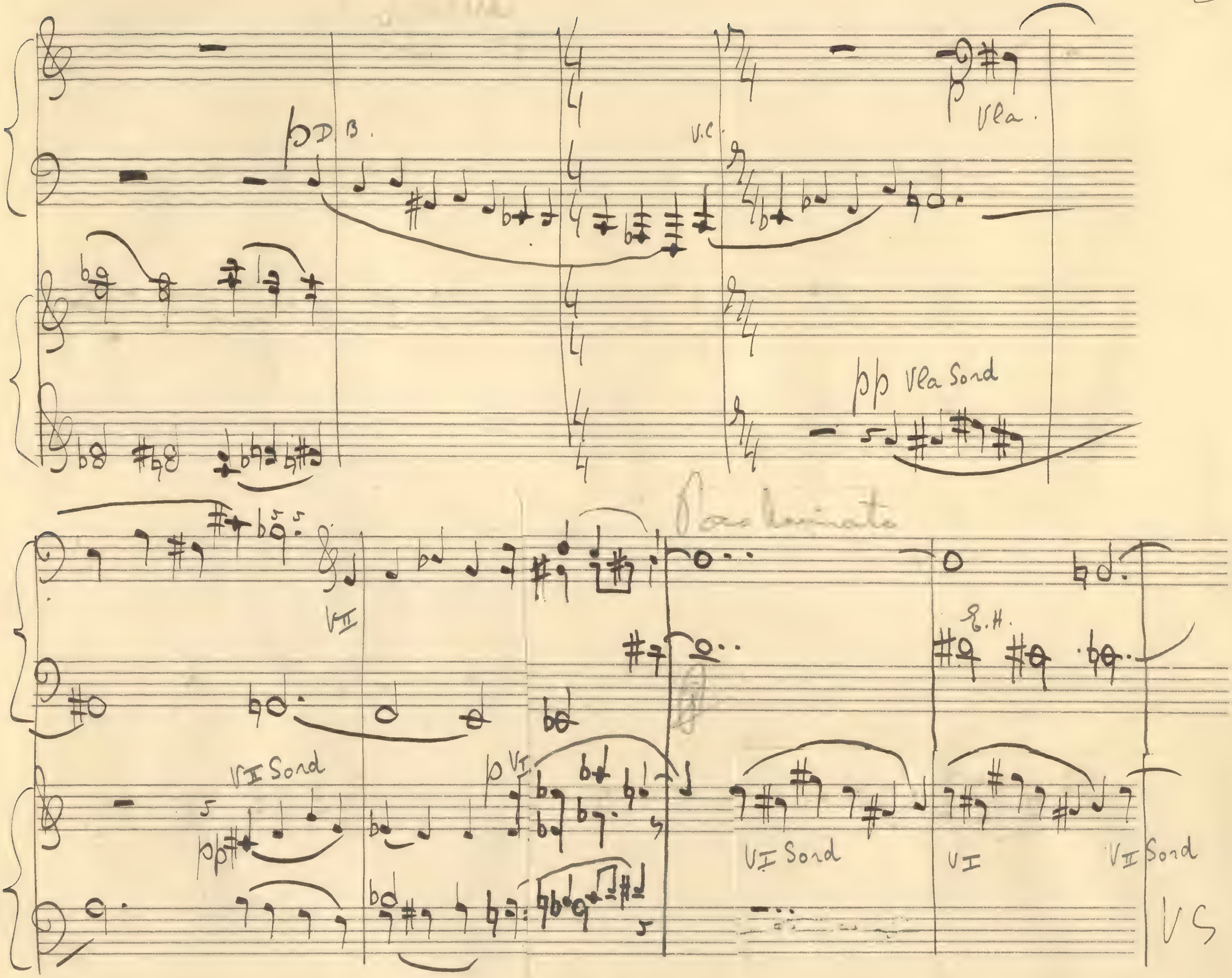

VII Poco Animato
mf Wood
Con 8
VI Poco Animato
Wood Brass
mf
Col R H
p
Vla Ob
Con 8
p VI dolce
9
Andante Maestoso
pp Vla.
Fag.
St
Cl.
poco Rit
pp Andante Maestoso
St
Con 8
Staccato

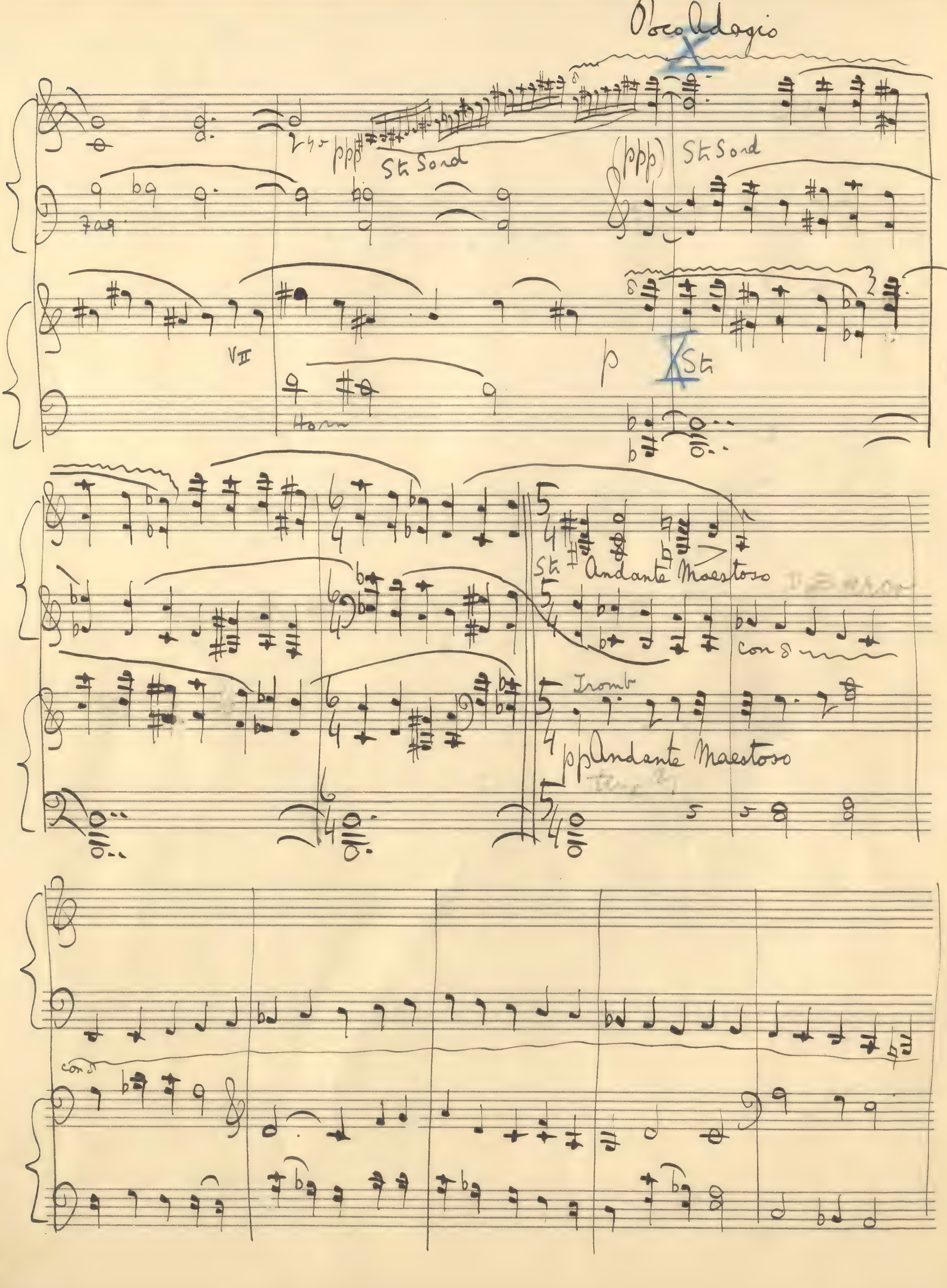

Fag.
Str Staccato
Wood
Col R H
VII
Poco Animato
mf
Brass
Con 8
mf Poco Animato
Brass
VII

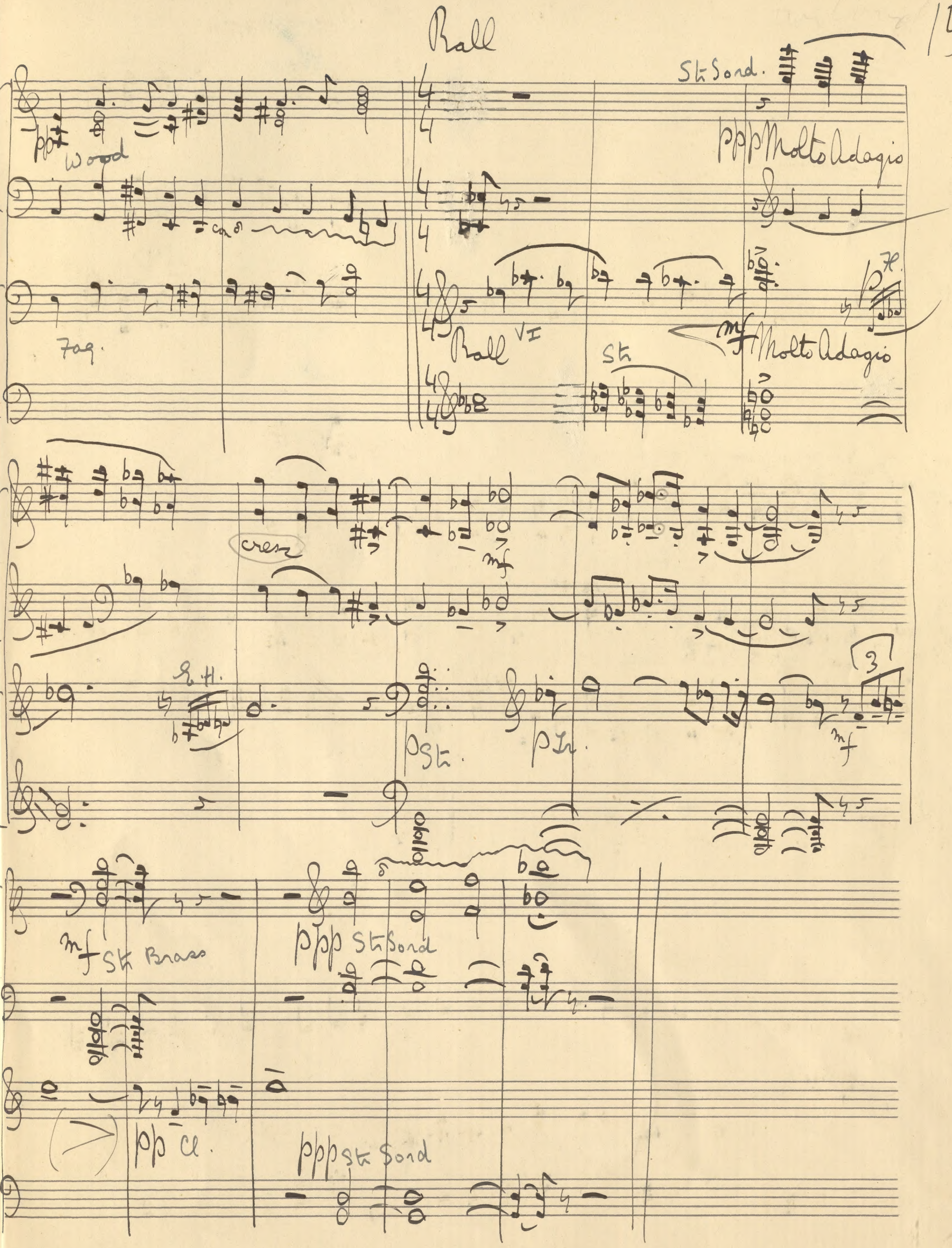

Horns.
mf Str
Cons
f Wood Str
3
mf Ob Str
a Horn
col RH
Brass
Wood Str.
f Horns
Brass
3
pp
p
p Wood
Ob
pp Largamente
Poco Accel
Largamente
Poco Accel
Str p
Cl.


Adagio
Dim e Rall
una corda
ppp
VIII
Adagio
VII
Dim e Rall
una corda
ppp
Animato e Agitato
Vla.
tre corde
V.C.
cresc
Animato e Agitato
tre corde
D. Bass Harmonic
cresc
Dim
Rall
f
Dim
Rall


Andante
Allegretto
VII
> p
cresc
Allegretto
p Fl. Fag.
Col RH
cresc
Rall e Dim
ppp Poco Adagio
St Sord
Rall e Dim
St
ppp Poco Adagio
IX
Col I
IX
Fl.
pp
Fag.


pp B.
V.C
pp
Vla.
pp Vla Sord
VII
VI Sord
pp
E.H.
VI Sord
VI
VII Sord
VS


Poco Adagio
ppp
St. Sord
(ppp)
St. Sord
VII
p
St.
Horn
St.
Andante Maestoso
con 8
Tromb
pp Andante Maestoso
con 8


Rall
St. Sord.
ppp Molto Adagio
Wood
Fag.
Rall
St.
mf
Molto Adagio
Fl.
cresc
mf
E.H.
p St.
3
mf
mf St. Brass
ppp St. Sord
pp Cl.
ppp St. Sord